

19

SECRET SOUL

5 (JANE)



WHAT CAN I DO NOW, MY PRE-CIOUS LORD?

9 Tempo



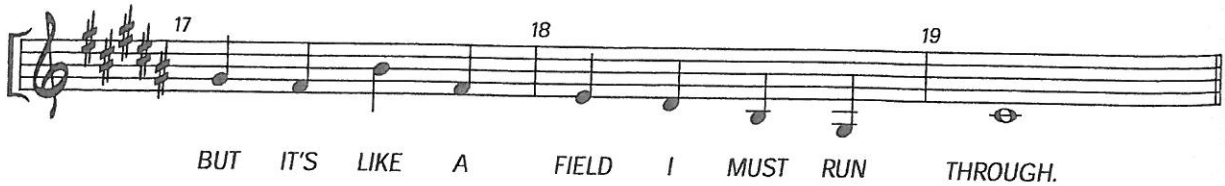
FEAR HIS FAITH MAY NE-VER BE RE-STORED.

13



KNOW I SHOULD NOT DARE TO GO DEEP-ER IN HIS MAD-NESS

17



BUT IT'S LIKE A FIELD I MUST RUN THROUGH.

20



ALL MY PUL-SES RACE I CAN-NOT SLEEP.

24



PRE-CI-PICE IS DAR-ING ME TO LEAP. WILL

28 29 30 31

I RE-SIST DE - LI - RI-UM— MY JUDGE-MENT WARNS MY PAS-SION

32 33 34 *rall.* 35

NOT TO LET THIS FE - - -VER RA - VAGE ME—

36 *A Tempo* 37 38

DEEP IN MY SE - CRET SOUL— A FI - RE BURNS—

39 40 41

MY HEART FLUT - TERS NEAR THE FLAME

42 43 44

FOR WHICH IT YEARNS BUT I

45 46 47 48

CAN STILL RE-CALL DEAD LI-LIES ON A GRAVE— A LIT-TLE

49 50 51 52

CHILD IN THE AT - TIC THAT NO ONE'S LOVE WOULD SAVE

JANE EYRE

53

54 55 56

NOW I MOVE THROUGH HIS UN-QUI-ET SEA

57 58 59 60

PRAY A WAVE WILL COME AND CAR-RY ME

61

62 63 64

CLOS-ER TO HIS TROU-BLED TIDE WA-TERS OF HIS FU-RY

65 66 67 68

BUT HOW CAN I SWIM THIS GREAT DI-VIDE?

69

(JANE) 3 70 71 72

DEEP IN MY SE-CRET SOUL I CRY HIS TEARS

(ROCHESTER)

HER SPRING OF LIFE DRAWS ME

73 74 75 76

I WEATH-ER HIS ANG-RY VOICE I FEEL HIS FEARS.

NEAR. HER GEN-TLE VOICE I HOLD DEAR.

77

78 79

HIS LIFE HAS IN - FECT-ED EV-ERY WOUND AND EV - ERY PORE.—

HER LIFE HAS IN - FECT-ED EV-ERY WOUND AND EV - ERY PORE.—

80 81 82

I FEEL HIS MYST - ER - Y — POS-SESS—

I FEEL HER MY - STER - Y — POS-SESS—

83 84 85 rit

— ME — AND I PRAY THAT MER-CY'S HAND WILL BLESS ME.

— ME — AND I PRAY THAT MER-CY'S HAND WILL BLESS ME.

86 A Tempo

3 87 88 89

DEEP IN MY SE-CRET SOUL — HIS HEART IS CURSED.

DEEP IN MY SE-CRET SOUL I STAND A-

JANE EYRE

90 91 92 93

I SUM-MON MY DEEP-EST WILL TO STILL HIS THIRST.

LONE. I WILL NOT A-

Detailed description: This system contains measures 90 through 93. The top staff is the vocal line, and the bottom staff is the piano accompaniment. Measure 90 starts with a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. A triplet of eighth notes is marked above measures 90 and 91. Measure 92 features a quarter rest. Measure 93 ends with a whole note. The lyrics are: "I SUM-MON MY DEEP-EST WILL TO STILL HIS THIRST." Below the piano staff, the word "LONE." is written under measure 90, and "I WILL NOT A-" is written under measure 93.

94 95 96 97

GOD GIVE ME THE STRENGTH TO GO. CLO-SER TO WHERE MY HEART IS WHOLE.

TONE AND I WILL NOT - EV - - - ER LET HER

Detailed description: This system contains measures 94 through 97. The top staff is the vocal line, and the bottom staff is the piano accompaniment. Measure 94 starts with a treble clef, a key signature of three sharps, and a 4/4 time signature. A triplet of eighth notes is marked above measures 94 and 95. Measure 96 features a quarter rest. Measure 97 ends with a quarter note. The lyrics are: "GOD GIVE ME THE STRENGTH TO GO. CLO-SER TO WHERE MY HEART IS WHOLE." Below the piano staff, the word "TONE" is written under measure 94, and "AND I WILL NOT - EV - - - ER LET HER" is written under measure 97.

97.1 97.2 97.3 97.4

DEEP WITH-IN MY SE - CRET

DEEP WITH-IN MY SE - CRET

Detailed description: This system contains measures 97.1 through 97.4. The top staff is the vocal line, and the bottom staff is the piano accompaniment. Measure 97.1 starts with a treble clef, a key signature of three sharps, and a 4/4 time signature. A long slur covers measures 97.1 and 97.2. Measure 97.3 features a quarter rest. Measure 97.4 ends with a quarter note. The lyrics are: "DEEP WITH-IN MY SE - CRET" written under both the vocal and piano staves.

99 100 101 102

SOUL.

SOUL.

Detailed description: This system contains measures 99 through 102. The top staff is the vocal line, and the bottom staff is the piano accompaniment. Measure 99 starts with a treble clef, a key signature of three sharps, and a 4/4 time signature. A long slur covers measures 99, 100, and 101. Measure 102 ends with a quarter note. The lyrics are: "SOUL." written under both the vocal and piano staves.