

## Character Breakdown

### Leading Roles

Joseph*	(M)	Tenor, C3-F4	Jacob's favorite son. Earnest, eager, humble, moves well
Narrator*	(F)	Mezzo, A3-G5	Youthful, energetic, actively engaged in scenes, moves well

### Featured Roles

Potiphar*	(M)	Baritone, B2-C#4	Wealthy, song is 20s/jazzy, moves well
Mrs. Potiphar	(F)		Vamp, mainly a dance role (ensemble)
Pharaoh*	(M/F)	Bari/Tenor, B2-G#4	Charismatic, dynamic, rock & roller
Reuben*	(M/F)	Tenor, C3-F4	The eldest child, strong French accent, "Those Canaan Days"
Levi*	(M/F)	Tenor, F3-F4	Country style singing, "One More Angel in Heaven"
Naphtali*	(M/F)	Tenor, F3-C5	Island accent, "Benjamin's Calypso"
Jacob	(M/F)	Baritone, B2-C#4	The boys' father, makes it clear that Joseph is his favorite

### Cameo Roles

Butler	(M/F)	Baritone, F#2-G3	Comic role, British upper crust accent "Go, Go, Go, Joseph" (cast from ensemble)
Baker	(M/F)	Baritone, F#2-G3	Comic role, Brooklyn accent "Go, Go, Go, Joseph" (cast from ensemble)
<u>Joseph's brothers</u>	(M/F)	Tenor/Bari/Bass	Must sing and dance well
<u>Women's Ensemble</u>	(F)	Soprano/Alto	The women will portray wives, prisoners & Egyptians, must dance or move well
<u>Men's Ensemble</u>	(F)	Tenor/Bari/Bass	Men from the ensemble will play Ishmaelites, prisoners & Egyptian guards, must dance or move well
<u>Guards</u>	(M)		4-8 men are needed to play Egyptian guards. <i>These men do not need to sing or dance</i> (but certainly may).

*Note: Middle C = C4*

**\*Performers interested in these roles should sing from the score at first audition**